

Good Ole Days of Bill Monroe

Written by: Chuck and Sandi Millar

Key B (capo 4)

INTRO VERSE - Banjo - G C G G C G / G C G G D G

Verse I

 G C G C G
The "Blue Moon of Kentucky" is a shining over Bill Monroe tonight
 G C G D G
He would sit with friends pickin his mandolin, all together singing' "I Saw the Light"

Chorus

He'd Sing:
C D G C D G
"Can't You Hear Me Callin" "Down In Caroline"
 C D Em C
up on "Foggy Mountain Top" or way down "In The Pines"
 G D G
Oh Bill "I wonder where you are Tonight"

VERSE BREAK - Guitar - G C G - G C G / G C G - G D G

Verse II

 G C G C G
He felt "A Good Woman's Love" sometimes walked a "Wicked Path Of Sin"
G C G D G
He'd "Kentucky Waltz" then pick about "Turkey In The Straw" and "Jenny Lynn"

Chorus I

He'd Sing:
C D G C D G
"Can't You Hear Me Callin" "Down In Caroline"
 C D Em C
up on "Foggy Mountain Top" or way down "In The Pines"
 G D G
Oh Bill "I wonder where you are Tonight"

CHORUS BREAK - Fiddle - C D G - C D G - C D Em C - G D G - D

Verse III - Clint sings here

 D G D G D -----³/₄ Time
He said "I'm Waiting At The Gate" "Ya'll Come" over to Gloryland

D G D A D D7
Try not to "Cry Cry Darlin" for now "I'm a Freeborn Man"

Verse IV

G C G C G
No more "Highway Of Sorrow" No more "Blue Ridge Mountain Blues"
G C G D G
and as "Angels, Rock Me To Sleep" You'll still play the "Mule Skinner Blues"
Awesome Mandolin Lick by Chuck Millar

Chorus

He'd Sing:
C D G C D G
"Can't You Hear Me Callin" "Down In Caroline"
C D Em C
up on "Foggy Mountain Top" or way down "In The Pines"
G D G
Oh Bill "I wonder where you are Tonight"
G D G
Oh Bill "I wonder where you are Tonight"

OUTRO CHORUS TURN FUNKY ENDING - Banjo - C D Em C - G D Em C G D G

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ORIGINAL VERSION

Good Ole Days of Bill Monroe (A Tribute to Bill Monroe)

Written by: Sandi and Chuck Millar

Extended Play Original Version

Key B

Verse I

The "Blue Moon Of Kentucky" is shining over Bill Monroe tonight
As he sits alone with "Uncle Pen" on this Cold Dark Grass "Blue Night"
He says, "I'm On My Way Back to The Old Home" where ink from his pen would flow like rain
As "Tall Pines" keep swaying his stories they won't ever end

Verse II

He felt "A Good Woman's Love" never walked a "Wicked Path Of Sin"
He'd "Kentucky Waltz" then pick about "Turkey In The Straw" and "Jenny Lynn"
From "Shady Grove" to Cripple Creek" or down by the "Banks of the Ohio"
List of songs "Traveling On and On" from a time long long ago

Chorus

He'd Sing:

"Can't You Hear Me Callin" "Down In Caroline"
on a "Foggy Mountain Top" or way down "In The Pines"
Oh Bill "I wonder where you are tonight"

Verse III

As I'm "Sitting Alone In The Moonlight" with such "Precious Memories"
oh "River Of Death" just called him "Come Go With Me"
"Hallelujah I'm Ready" "Lord Build Me A Cabin In Gloryland"
Try not to "Cry, Cry Darlin" for now I'm a "Freeborn Man"

Chorus

Verse IV

"I'm On My Way Back To The Old Home" "I'm Going Back To Old Kentucky"
"I've Found A Hiding Place" there "Let Me Rest At The End Of My Journey"
"I'm Waiting At The Gate" "Ya'll Come" "I'm Waiting For You"
To play some good old bluegrass even got some "Brand New Shoes"

Chorus

Verse V

Just so you know I'm "Sitting on the Top of the World"
singing "Little Maggie" "My Sweet Blue-Eyed Darlin' " while livin' by his word
No more "Highway Of Sorrow" No more "Blue Ridge Mountain Blues"
as "Angels, Rock Me To Sleep" You'll play the "Mule Skinner Blues"

Chorus

Verse VI

"All the good times are past and gone" but
"Those Memories" of Bill Monroe's will live "On and On"
One more thing Bill's would say, one more message he would send
"I'm Coming Back But I Don't Know When"

Chorus

45 Titles - Written and/or recorded by Bill Monroe put into song format